

## C. U. SHAH UNIVERSITY WADHWAN CITY



**Faculty** : Arts & Humanities  
**Department** : English  
**Semester** : III  
**Name of Subject** : **History of English Literature**  
**(1660 – 1798)**  
**Subject Code** : 5AH03HEL1



### TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/Viva	TW		Total
						Marks	Hrs	Marks	Hrs					
5AH03HEL1	<b>History of English Literature ( From 1660 to 1798- Dryden to Johnson</b>	4	0	0	4	30	1.5	70	3	100	-	-	-	100

#### Objectives:

1. To give the students a first-hand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.
3. To acquaint them with the literary movements, favoured genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the period.

#### Prerequisites:

1. Satire in Verse -Mock Heroic
2. Satire in Prose
3. Literary Criticism during the period

Note: The above mentioned topics must be studied as a part of syllabi and related issues.

- **Course Outline:-**

Unit No.	Content	Maximum Hours
0	Prerequisites	02
1	Literary characteristics/ Social Political Background a) Restoration Age b) Augustan Age c) Age of Johnson ( Transitional Age)	12
2	a) Revival of Drama – ( Restoration Plays) b) Prose satire in the Age of Pope c) Periodical Essays : Addison & Steele	12
3	a) Emergence of the English Novel: Four wheels of English novel (Richardson, Fielding, Smollette , Sterne) b) Anti- sentimental Comedy) Goldsmith and Sheridan)	10
4	Precursors of the Revival : Poetry ( Thomson, Gray, Burns, Blake)	12
5	<b>Prescribed text:</b> 1. <i>Absalom and Achitophel</i> : John Dryden 2. <i>The School for Scandal</i> : Richard Sheridan 3. <i>The Castle of Otranto</i> : Horace Walpole 4. <i>Seasons</i> : James Thomson	12
<b>Total:</b>		<b>60</b>

**Total Hours (Theory): 60**

**Learning Out comes:**

At the end of the course, students will have good knowledge of different literary works, characteristics of the literature and movements of the era.

**Recommended Reading:**

1. Allen, Walter, *The English Novel: A Short Critical History*. Harmondsworth, Middlesex, Penguin Books, 1958.
2. Bateson, F. W., *English Comic Drama 1700-1750*. Oxford: OUP, 1929.
3. Clifford, J. L. (ed.) *Eighteenth Century English Literature: Modern Essays in Criticism*. London:

OUP, 1967.

4. Dobree, Bonamy. Restoration Comedy. Oxford: Clarendon Press, 1924.

5. \_\_\_\_\_ .Restoration Tragedy. Oxford: Clarendon Press, 1929.

6. Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry 1660- 1750. Oxford: Clarendon Press, 1966.

7. Nicoll, Allrdyce, A History of English Drama,3 Vols. CUP, 1946.

8. Stephen, Leslie. English Literature and Society in the Eighteenth Century. London: Duckworth, 1966.

9. Watt, Ian. The Rise of the Novel: Studies in Defoe, Richardson and Fielding. London: Chatto & Windus, 1957.